

Sermon Outline

March 27, 2022

“We are not Slaves, but Sons”

(Romans 8:15-17)

- In 1636, Rembrandt created a small etching of the Prodigal Son where he focuses upon _____.
- In 1668, Rembrandt painted the Prodigal Son where he focuses upon _____.

“For you did not receive a spirit that makes you a **slave** again to fear, but you received the Spirit of **sonship**. And by him we cry, ‘*Abba*, Father.’” (Romans 8:15)

- The son looks less like a _____ and more like _____.
- We can _____ to the Father.
- Not only is the father’s _____ full of love, so are his _____.
- Paul invites us to cry, _____. This is an Aramaic term, used by Jesus in Mark 14:36 and only again in Galatians 4:6.

“The Spirit himself testifies with our spirit that we are God’s children.” (Romans 8:16)

- The son has the _____ and the _____ is enough.

“Now if we are children, then we are heirs, **heirs of God** and co-heirs with Christ, if indeed we share in his sufferings in order that we may also share in his glory.” (Romans 8:17)

- After losing all that our world would say gives life meaning, Rembrandt chose to focus upon the one thing that this world cannot take away—being _____.

